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TEARS OF GLASS



Synopsis

A failed quarterback, failed husband and failed human being, finds redemption through the music of a failed songwriter. This darkly humorous thriller is based on real events, including the 'Accidental' deaths of twenty two UK scientists all working on US missile systems. Morgan, a drinking, smoking, womaniser, is drawn to the iconic music of the seventies - Dylan, Carole King, Neil Young, Led Zep - but when he acquires a rejected demo tape by a bluesy pianist, his friends start to meet with bizarre, 'Accidental' deaths. It eventually dawns that HE is the target. Running to the Californian desert, picking up the inevitable girl en-route, he has no idea that he has stumbled, literally, upon the biggest conspiracy the Intelligence Services have tried to hide since The Wall came down. An imminent Nuclear Armageddon. The contrast between those who rule our lives and those who try to live by the rules, is brought into sharp focus through a collection of disparate characters, all having their own agenda. The underlying darkness of the message is almost totally masked by the nature of the 'Ripping Yarn.' The reader rides a wave of action, humour, pathos, passion, violence and even enlightenment. 'Easy Rider meets Dr. Strangelove' - BBC Radio, sums up the narrative neatly and 'The Pioneering Paranoia California Thriller' - Sunday Times, together with 'Three parts Big Sleep, Two parts Wilt - The Independent, hint at the manic undertones.' 'Lake's Timeless Masterpiece' - Hush Hush Biz. Arts and Entertainment News 'An exciting Mystery- Thriller, but with a lyrical quality, even in the midst of mayhem' - BBC Radio. The whole is driven by THE MUSIC 'The World's First Interactive Book' - Publishing News. The book contains a link to fourteen tracks by Bafta winning songwriter Paul Millns and these form an integral part of the narrative. The link can be used independently of the device on which the book is read so there is no problem accessing the music. The book evokes vivid visual images and along with the music, provides an almost Cinematic experience. 'I WANT TO MAKE THIS MOVIE !' - Irvin Kershner Director - Star Wars, Empire Strike Back 'A wonderful, scintillating package, in which words and music speak to the heart and mind about the importance of truth and of love and of honesty' - BBC TV, The Slate/ Late Show THIS JUST HAS TO BE IN YOUR COLLECTION

Book Information

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Customer Reviews

I was born at the tail-end of the 60s, but I have a nostalgic feeling for that time. This book accurately captures the essence of the period, as well as the 70s and 80s. It was a walk down memory

laneÃfÂçÃ â ¬Ã â •while holding hands with David Lynch and Raymond Chandler.

ÃfÂçÃ â ¬Ã Â“Tears of GlassÃfÂçÃ â ¬Ã Â• is the story of Morgan, who has essentially failed at nearly everything heÃfÂçÃ â ¬Ã â„çs done in his past, from football to songwriting. And of course,

his relationships have never been that great, either. A lover of the music of his era, he acquires a rejected demo tape of a blues pianist and suddenly his friends start to meet their demise in rather

mysterious and bizarre accidents. Fleeing across the California desert, he picks up a girl and

unwittingly becomes intertwined in a huge conspiracy that signals Nuclear War. Yes, it sounds like a

lot, but author David Lake makes it all work with fluid, fast-paced prose thatÃfÂçÃ â ¬Ã â„çs laced with dark humor and violence. His descriptions are vivid and poetic, yet not always pretty. His

characters are likable, but flawed. Morgan carries a lot of baggage!The bookÃfÂçÃ â ¬Ã â„çs

website has some rave reviews from some pretty influential people ÃfÂçÃ â ¬Ã â • as a Star Wars

geek, the name Irvin Kershner grabbed meÃfÂçÃ â ¬Ã â •and theyÃfÂçÃ â ¬Ã â„çre right to

praise LakeÃfÂçÃ â ¬Ã â„çs novel. It is indeed entertaining. And itÃfÂçÃ â ¬Ã â„çs also

interactive, with a link to 14 soundtrack song that will help you completely immerse yourself in

MorganÃfÂçÃ â ¬Ã â„çs crazy life. A must-read for anyone who loves the 60s, conspiracies, or

just plain and simply good storytelling.

I'll admit, the first few pages were hard for me to follow. There was a lot of jumping back and forth so I was having trouble keeping up. I guess I kind of have a one track mind. But once I got through that, it was magical. David Lake really has a way with words. Really immersing you in the story with every nuance. Setting the stage for an epic adventure. The addition of the soundtrack created an edgy atmosphere that was hard to leave. A raw gritty voice hooking you into the story. My favorite has to have been chapter 3's Drowning in the Deep end. It was like I was transported into this smokey, almost empty bar and the band was playing just for me.

David Lake's novel Tears of Glass is an intriguing trip down memory lane. It fills the reader with nostalgia for the 60's, 70's, and sometimes 80's. Even if you were not around during that time, you feel like you were; in a creepy kind of way. It is a story of rising through failure. The protagonist, Morgan, has failed in football, in marriage and generally, he has just failed in life. He seems to be surrounded by death as well. He however finds his success when he focuses on the music of a failed musician. It is a story of redemption through music. The author's attention to detail makes the suspense filled book interactive and thrilling. It is amazing how he fuses soundtracks in a novel and this makes the drama in the book even more captivating. Once you start reading this book, it is impossible to put it down until you get to the end.

I was hooked from the very first chapter and was kept mesmerized by the fantastic characters and flow of the story. The author has gone above and beyond with his elaborate show of both book and musical all rolled into one, I loved it. Finally, an interactive book for adults that is both stimulating to the mind, calming to the heart and soothing to the ears. Kudos to Mr. Lake for his wonderful creation, please give us more!!!

Tears of Glass David Lake What an exciting read this was, plus the music by Paul Millns made it that much more fun. The author David Lake has a real talent for not only writing but for choosing great music. One of my favorite lines from the story. "and the week had brought a couple of deaths and a demolished office, without Morgan receiving so much as a scratch." It appears that Morgan has knowledge about something that the government really doesn't want him to know. Death appears all around him. People who are involved with Morgan are showing up dead.

Paul Millns, Sara, and Morgan end up together after the fight at the bar. The story is one of adventure and excitement. Well written and a fun read. Another line that I thought was great. "A number of emotions battled to settle on her face. Disgust came out the winner." I will definitely look forward to reading more by this very talented author. Rated 5 out of 5 Stars.

Tears Of Glass by David Lake isn't like any book I have read before. The story line is so different and unique it really kept me intrigued. Morgan is our main character who has been through so much yet hasn't been very successful. It seems everything in his life from relationships to careers have failed. But when he gets ahold of an old rejected demo tape his friends all start kicking the bucket. This book is like a combination of a horror story and a conspiracy novel. What I really loved was David Lake's attention to detail. He is fabulous and uses the perfect amount of detail. Once I started this book I seriously couldn't put it down, I needed to know how it was going to end, and trust me it will not disappoint!

I was hooked on the idea of finding redemption through music but was more than a little dubious as to how a soundtrack and novel could be dovetailed in a way that genuinely lifted a story. I stand corrected. Writing, plot and soundtrack come together to deliver a highly original media experience that elevates 'the novel' to another level.

Very well written drama that held my interest, not wanting to put it down. A lot of English word spellings that could be distracting to an American, but having spent time in England, I was accepting of the differences.

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